

The Pastor's Children – Punks, Politicians and Philosophers

Documentary 86 Min. HD 2016 by Angela Zumpe

Credits:

Author und Director Angela Zumpe

Camera: Peter Petrides, Hanno Rank

Sound: Björn Geldermann

Animation: Makks Moond

Editing: Markus Stein

Offtext:

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Dramatic Adviser : Conny Gerlach

Producer:

Michael Geidel

Angela Zumpe

Special Thanks to Bodo Baumunk

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The pastor's house should contribute to improve the state and society. That's how the reformers had imagined it. The parishioner's expectations of a pastor's daughter in the 1960's were simple: She ought to be less cheeky than her girlfriends, less funny and less selfish. Tensions were inevitable.

The filmmaker Angela Zumpe, who grew up in the rectory, composes a mosaic of film fragments, old photos, her father's Super 8mm films, christian paintings, all guided by the search of her protagonists for answers on the question: Is there still a 'Myth of the Parsonage'?

The film gives voice to pastor's children. Featured are the former Minister of State in the Federal Chancellery Eckart von Klaeden, the GDR punk Mechthild Katzorke, the young pastor of 11 churches Valentin Kwaschik who never wanted to be a pastor like his father. The publicist Hans Hütt fondly remembers the eloquence of his father and how tightlipped he reacted on his coming out as gay. Family Thimme exemplifies the modern parsonage today.

In her search, Angela Zumpe encounters funny, sad, absurd stories and a recurrent fundamental need for meaning and security.

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