

NEW ON OUR SHELVES Angela Zumpe is a filmmaker, media artist, and painter. In “Und die Geister nehme ich mit ...” she tells her personal story, as well as her encounter with the Bauhaus in Dessau after German reunification – a time of change, new beginnings, and new foundations. In 1998, Angela Zumpe followed the call to the Anhalt University of Applied Sciences and became Professor for Visual Media in the Department of Design, where she helped shape new ways of life and teaching. This publication is a fragmentary autobiography in images and, with its workshop-style report, establishes numerous references to the historical Bauhaus, since, to this day, the design approaches to form and material have lost none of their validity. Thus, the author also reflects on the current educational system and possible spaces for creative thought spaces – then and now. At the same time, she documents her artistic development, which she has continued to advance over the years in Dessau. With a text by Bazon Brock on the artist's biography. SAVE THE DATE THINGS TO COME - a film installation about László, Lucia and Sibyl Moholy-Nagy by Angela Zumpe and Oliver Held Opening: June 22, 2019, 6 pm Kunstmuseum Moritzburg Until August 25, 2019 [#AngelaZumpe](#) [#bauhaus](#) [@bauhaus100](#) [@bauhaus\\_uni](#) [@bauhaus\\_dessau](#) [foundation](#) [#bauhausdesign](#) [#contemporaryart](#) [#film](#) [#autobiography](#) [#education](#) [@bazonbrock](#) [#bazonbrock](#) [#newbook](#) [#distanzverlag](#) [#distanzpublishing](#)